

RODRIGO HERNÁNDEZ

(Cidade do México, México, 1983)

Vive e trabalha em Lisboa.

Estudou na Akademie der bildenden Künste em Karlsruhe (DE), e na Jan Van Eyck Academie em Maastricht (NL), em 2013-2014. Nos últimos anos foi membro da Laurenz-Haus Stiftung, em Basel (CH), 2015, e da Akademie Schloss Solitude, Stuttgart (DE) e da Cité International des Arts in Paris (FR), 2016.

As exposições individuais recentes incluem: Museo de Arte Moderno, Medellín (CO); CIAJG, Guimarães (PT); SCAD Museum of Art, Savannah, Georgia (EUA); Sala de Arte Público Siqueiros, Cidade do México (MX); Pivo, São Paulo (BR); Kunsthalle Winterthur (CH); Midway Contemporary, Minneapolis (EUA); Art Basel Statements (CH); SALTS, Basel (CH); Kim?, Riga (LV); Heidelberger Kunstverein, Heidelberg (DE); Kurimanzutto, Cidade do México (MX); Museo Universitario del Chopo, Cidade do México (MX); Bonnefantenmuseum, Maastricht (NL); Parallel Oaxaca, Oaxaca (MX).

Recentemente o seu trabalho tem sido mostrado em locais como: Istanbul Modern (TR); PinchukArtCenter, Kiev (UA); GaMec, Bergamo (IT); ZKM Museum für Neue Kunst, Karlsruhe *Resonanzen* (DE); Kunstverein Nürnberg, Nürnberg (DE); Bonnefantenmuseum, Maastricht (NL); Gladstone Gallery, Brussels (BE); MendesWoodDM, Brussels (BE); *12th Bienal Femsá Monterrey*, Monterrey (MX); 5th Moscow Bienal for Young Art, Moscow Museum of Modern Art, Moscow (RU); Museum Haus Konstruktiv, Zürich (CH); Kunsthalle Basel, Basel (CH).

Coleções institucionais: Bonnefanten Museum, Maastricht (NL); Museum Haus Konstruktiv, Zurich (CH); Kunstmuseum Sankt-Gallen (CH); Nouveau Musée National de Monaco (MC); Basel Stadt Kunstsammlung (CH); Centro de Arte Dos de Mayo / Fundación ARCO Madrid (ES); Museo Amparo (MX); ZKM Karlsruhe (DE).

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(Mexico City, Mexico, 1983)

Lives and works in Lisbon.

He studied at the Akademie der bildenden Künste in Karlsruhe (DE), and at Jan Van Eyck Academie in Maastricht (NL) in 2013-2014. In the last years he has been a fellow of the Laurenz-Haus Stiftung in Basel (CH), 2015, Akademie Schloss Solitude, Stuttgart and the Cité International des Arts in Paris (FR), 2016.

His recent solo exhibitions include: Museo de Arte Moderno, Medellin (CO); CIAJG, Guimarães (PT); SCAD Museum of Art, Savannah, Georgia (USA); Sala de Arte Público Siqueiros, Mexico City (MX); Pivo, São Paulo (BR); Kunsthalle Winterthur (CH); Midway Contemporary, Minneapolis (USA); Art Basel Statements (CH); SALTS, Basel (CH); Kim?, Riga (LV); Heidelberger Kunstverein, Heidelberg (DE); Kurimanzutto, Mexico City (MX); Museo Universitario del Chopo, Mexico City (MX); Bonnefantenmuseum, Maastricht (NL); Parallel Oaxaca, Oaxaca (MX).

Recently his work has been exhibited in venues such as: Istanbul Modern (TR); PinchukArtCenter, Kiev (UA); GaMec, Bergamo (IT); ZKM Museum für Neue Kunst, Karlsruhe *Resonanzen* (DE); Kunstverein Nürnberg, Nürnberg (DE); Bonnefantenmuseum, Maastricht (NL); Gladstone Gallery, Brussels (BE); MendesWoodDM, Brussels (BE); *12th Bienal Femsá Monterrey*, Monterrey (MX); 5th Moscow Bienal for Young Art, Moscow Museum of Modern Art, Moscow (RU); Museum Haus Konstruktiv, Zürich (CH); Kunsthalle Basel, Basel (CH).

Public collections: Bonnefanten Museum, Maastricht (NL); Museum Haus Konstruktiv, Zurich (CH); Kunstmuseum Sankt-Gallen (CH); Nouveau Musée National de Monaco (MC); Basel Stadt Kunstsammlung (CH); Centro de Arte Dos de Mayo / Fundación ARCO Madrid (ES); Museo Amparo (MX); ZKM Karlsruhe (DE).

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