

## BIOGRAFIA EVAN ROTH – PT

Evan Roth (Michigan, 1978) concluiu o mestrado em Belas Artes pela Parsons School of Design (The New School), em 2005. Durante este período Roth criou dois projetos importantes: o primeiro foi a sua tese *Graffiti Analysis*, que recebeu o Grand Prix Turku 2011 em Arte Digital (Turku, Finlândia) e o Transmediale 2011 Open Web Award (Berlim, Alemanha) e foi exibido no Centre Georges Pompidou (Paris, França), Kunsthalle Wien (Viena, Áustria) e Fondation Cartier (Paris, França). O segundo projeto foi *Graffiti Taxonomy*, pelo qual recebeu uma comissão da Fondation Cartier para expandir a série, que foi posteriormente integrada na coleção permanente do Museu de Arte Moderna de Nova Iorque (MoMA NYC).

Roth foi o cofundador de dois coletivos artísticos: o Graffiti Research Lab (GRL) (2006-2009) e o Free Art and Technology Lab (“F.A.T.”) (2007-2015).

Expôs recentemente na Smithsonian National Portrait Gallery (Washington, D.C., EUA), no Museu de Arte Contemporânea de Chicago, na Whitechapel Gallery (Londres, Reino Unido), Bienal de Asunción (Paraguai, 2015) e Bienal de Sydney (2016).

Nos últimos cinco anos, Roth tem-se focado no seu projeto *Landscapes*, que foi apoiado em 2017 quando recebeu a comissão inaugural Artangel Everywhere. Foi nesse contexto que criou *Red Lines*, uma série de mais de cinquenta vídeos de paisagens gravados em cinco continentes e hospedados numa rede *peer-to-peer* que conectava os visitantes entre si e com a paisagem da Internet. Vídeos de paisagem desta série foram exibidos mais recentemente na Bienal de Estrasburgo e na Usher Gallery em Lincolnshire (Reino Unido), ao lado de obras que o artista pôde selecionar da coleção de pinturas e desenhos de paisagem dos séculos XVIII e XIX do museu, incluindo obras de Peter DeWint, JMW Turner e Edward Lear.

## EVAN ROTH'S BIOGRAPHY – EN

Evan Roth (Michigan, 1978) received his MFA from Parsons School of Design (The New School) in 2005. During this time he created two important projects: the first was his thesis project *Graffiti Analysis* that received the Turku 2011 Grand Prix in Digital Art (Turku, Finland) and the Transmediale 2011 Open Web Award (Berlin, Germany) and was exhibited at the Centre Georges Pompidou (Paris, France), the Kunsthalle Wien (Vienna, Austria) and Fondation Cartier (Paris, France). The second was *Graffiti Taxonomy* which was commissioned by the Fondation Cartier to expand the series, and which was collected into the permanent collection of the Museum of Modern Art, NYC (MoMA NYC).

Roth was the co-founder of two art collectives: the Graffiti Research Lab (GRL) (2006-2009) and the Free Art and Technology Lab (“F.A.T.”) (2007-2015).

He has recently exhibited at the Smithsonian National Portrait Gallery (Washington, D.C., USA), the Museum of Contemporary Art Chicago, Whitechapel Gallery (London, UK), Biennial of Asuncion (2015) and Biennale of Sydney (2016).

For the last five years, he has focused on his *Landscapes* project, which was further supported in 2017 when he received the inaugural Artangel Everywhere commission. In this context he created *Red Lines*, a series of over fifty landscape videos shot in over five continents and hosted on a peer-to-peer network that connected viewers to each other and the landscape of the internet. Landscape videos from this series were most recently exhibited at the Strasbourg Biennale and the Usher Gallery at Lincolnshire, UK alongside works that the artist was able to select from the museum's collection of 18<sup>th</sup> and 19<sup>th</sup> century landscape paintings and sketches, including work by Peter DeWint, JMW Turner and Edward Lear.