



## Collections

Whitney Museum of American Art (as part of Lorna Mill's 'Ways of Something', 2014-2015)  
The Israel Museum, Jerusalem (Self Portrait: Multi-Touch Painting series, 2013)  
Museum of Modern Art, New York ([Graffiti Taxonomy: New York](#), 2011)  
Museum of Modern Art, New York ([Graffiti Taxonomy: Paris](#), 2011)  
Museum of Modern Art, New York ([Eyewriter](#), 2009)  
Museum of Modern Art, New York (L.A.S.E.R. Tag, 2008)  
National Media Museum, Bradford UK ([Eyewriter](#), 2012)

## Solo Exhibitions

The Collection Lincoln & Usher Gallery, [Red Lines with Landscapes at The Usher Gallery](#), Lincoln, UK, 2019  
MOCA Jacksonville, [Since You Were Born](#), Jacksonville, Florida, USA, 2019  
Erik Nordenhake, [Common Interests and Reciprocal Esteem](#), Stockholm, Sweden, 2018  
Mona Bismarck American Center, [Landscape with a Ruin](#), Paris, France, 2017  
Belenius/Nordenhake, [Kites & Websites](#), Stockholm, Sweden, 2016  
Belenius/Nordenhake, [Silhouettes](#), Stockholm, Sweden, 2015  
Foosaner Art Museum, Intellectual Property Donor, Melbourne, Florida, 2015  
Knoxville Museum of Art, [Intellectual Property Donor](#), Knoxville, Tennessee, 2015  
Carroll/Fletcher, [Voices Over the Horizon](#), London, UK, 2015  
Ulrich Museum of Art, [Intellectual Property Donor](#), Wichita State University, Wichita, Kansas, 2015  
Gallery Niklas Belenius, [Memory](#), Stockholm, Sweden, 2014  
Ezra and Cecile Zilkha Gallery, [Intellectual Property Donor](#), Wesleyan University, Middletown, Connecticut, 2014  
XPO Gallery, [View In Room](#), Paris, France, 2013  
Parsons Paris, [New York to Paris](#), Paris, France, 2013  
Aksioma Institute for Contemporary Art, [Flight Mode](#), Ljubljana, Slovenia, 2013  
Kibel Gallery (University of Maryland), [Casual Computing](#), College Park, Maryland, 2013  
N2 Galeria, [Evan Roth: La Vanguardia Americana](#), Barcelona, Spain, 2012  
Eastern Michigan University Gallery of Art, [Welcome to Detroit](#), Detroit, Michigan, 2012  
90 Bowery, [When We Were Kings](#), New York City, New York, 2011

## Group Exhibitions

### 2019

XXII Triennale di Milano, [Broken Nature: Design Takes on Human Survival](#), Milan, Italy  
The Philip and Muriel Berman Museum of Art, [Science Fiction](#), Collegeville, USA  
Coreana Museum of Art, [the Security Has Been Improved](#), Seoul, Korea  
iMAL (dual exhibition), [Ways of Connecting](#), Brussels, Belgium  
Noorderlicht House of Photography, [IN VIVO tempo](#), Groningen, Netherlands

### 2018

Smithsonian National Portrait Gallery, [Eye to I: Self-Portraits from 1900 to Today](#), Washington DC, USA  
Museum of Contemporary Art Chicago, [I WAS RAISED ON THE INTERNET](#), Chicago, USA  
Museum of Art, Architecture and Technology, [ELECTRONIC SUPERHIGHWAY](#), Lisbon, Portugal  
Le Mundaneum, [Transnumeriques](#), Louvain-la-Neuve, Belgium  
Maison Populaire, [DES SURFACES DÉNUÉES D'INNOCENCE](#), Montreuil, France

### 2017

Whitney Museum of American Art, Dreamlands: Immersive Cinema and Art, 1905–2016 (as part of Lorna Mill's 'Ways of Something'), New York City  
The Armory Show, Platform with Carroll / Fletcher, New York City  
transmediale: ever elusive, Berlin, Germany  
NYUAD Art Gallery, Invisible Threads, Abu Dhabi, United Arab Emirates  
Triennale Hasselt, Hasselt, Belgium  
Priska Pasquer, RESET II and FUTURISM, Cologne, Germany  
the Moving Museum, TECHNOSTALGIA

## 2016

Whitechapel Gallery, Electronic Superhighway (2016-1966), London  
Biennale of Sydney, Sydney, Australia  
Skuc Gallery, The Black Chamber: surveillance, paranoia, invisibility & the internet, Ljubljana, Slovenia  
Museum of Modern and Contemporary Art, The Black Chamber: surveillance, paranoia, invisibility & the internet, Rijeka, Croatia  
Lehmbruck Museum, On Surface, Duisburg, Germany  
Carroll/Fletcher, Looking at one thing and thinking of something else, London, UK

## 2015

Museum of Modern Art, This Is for Everyone, New York City  
NRW-Forum, Ego Update, Dusseldorf, Germany  
Galerie Krinzinger, MANKIND / MACHINEKIND, Vienna, Austria  
Biennial of Asuncion, Asuncion, Paraguay  
Utah Museum of Contemporary Art, Panopticon, Salt Lake City, UT  
Kunsthaus Kaufbeuren, #NEULAND (with Aram Bartholl and JODI), Kaufbeuren, Germany  
LISTE Art Fair Basel (with HeK), PEBKAC - IMHO, Basel, Switzerland  
Hessel Museum of Art, Signal from Noise, Bard College, NY  
Belenius/Nordenhake, STATE OF BEING, Stockholm, Sweden  
Gray Area Foundation, F.A.T. GOLD: San Francisco, San Francisco, California  
HOST, Gothenburg, Sweden  
PRISKA PASQUER, RESET 1, Cologne, Germany

## 2014

Alingsas Konsthallen, SNEL HEST, Alingsas, Sweden  
Carroll Fletcher Gallery, Unoriginal Genius, curated by Domenico Quaranta, London, UK  
Carroll Fletcher Gallery, Pencil / Line / Eraser, London, UK  
Mestna galerija Ljubljana, net.art Painters and Poets, Ljubljana, Slovenia  
MuseumPark, Data Culture: Browser-Based Art, Rotterdam, Netherlands  
Furtherfield, Piracy as Friendship, London, UK  
House of Electronic Arts Basel, Art & Arcade, curated by Alain Bieber, Basel, Switzerland  
MU, Art & Arcade, curated by Alain Bieber, Eindhoven, Netherlands  
XPO Gallery, FULL SCREEN, curated by Aram Bartholl, Paris, France  
MU, F.A.T.Gold, Eindhoven, Netherlands

## 2013

Museum of Moving Image, A Tribute to Heather, New York City, New York  
Rua Red, Beyond the White Cube (dual show with Constant Dullaart), curated by Nora O'Murchu, Dublin, Ireland  
House of Electronic Arts Basel, Und Everybody Says Yeah, curated by Bieber Alain, Basel, Switzerland  
Museum of Art, Seoul National University, Data Curation, Seoul, Korea

Import Projects, [Gordian Conviviality](#), curated by Max Schreier, Berlin, Germany  
[XPO Gallery](#), OFFLINE ART: new2, Paris, France  
[Kasseler Kunstverein](#), OFFLINE ART: Hardcore, curated by Aram Bartholl, Kassel, Germany  
FAT Gold, [Eyebeam](#), New York City, New York  
[Kim? Contemporary Arts](#), Save As, Riga, Latvia

## 2012

[Collect the WWWorld: The Artist as Archivist in the Internet Age](#), 319 Scholes, Brooklyn, New York  
[Kunsthalle Wien](#), [BLK River](#), Vienna, Austria  
[Arts Le Havre](#), [Biennale d'Art Contemporain](#), Le Prix Partouche, Le Havre, France  
[Museum of the Moving Image](#), [DVD Dead Drop](#), curated by Aram Bartholl, New York City, New York  
[Jeu de Paume Virtual Space](#), [Form@ts](#), Paris, France  
House for Electronic Arts Basel, [Collect the WWWorld: The Artist as Archivist in the Internet Age](#), curated by Domenico Quaranta, Basel, Switzerland  
[Bemis Center for Contemporary Art](#), "Transceiver", curated by Drift Station and Joel Damon, Omaha, Nebraska  
[Centre de Cultura Contemporània de Barcelona](#), [The Influencers 2012](#), curated by Eva and Franco Mattes, and Bani Brusadin, Barcelona, Spain  
Contemporary Art Center, [Is This Thing On?](#), Cincinnati, Ohio

## 2011

[Museum of Modern Art](#), [Talk To Me](#), New York City, New York  
Portsmouth Museum of Art, [iImage: The Uncommon Portrait](#), Portsmouth, New Hampshire  
[Collect the WWWorld: The Artist as Archivist in the Internet Age](#), Brescia, Italy  
[NIMk](#), [Cloud Sounds](#), Amsterdam, The Netherlands  
[2010 \[14th\] Japan Media Arts Festival](#), Tokyo, Japan  
Welat Internetcafe, [SPEED SHOW vol.5: Open Internet](#), Paris, France

## 2010

[Centre Pompidou](#), [Studio 13/16](#), Paris, France  
[British Design Museum](#), Brit. Insurance Design of the Year 2010, London, United Kingdom  
[Kunsthalle Wien](#), [Street and Studio From Basquiat to Seripop](#), Vienna, Austria  
[SPEED SHOW vol.1 & 2: TELE-INTERNET](#), Berlin, Germany  
[Pointe Ephemere](#), [In Famous Carousel](#), Paris, France

## 2009

[Fondation Cartier](#), [Born In The Streets](#), Paris, France  
[Kurzfilmtage](#), 55th International Short Film Festival, Oberhausen, Germany  
[Filmwinter](#), Festival For Expanded Media, Stuttgart, Germany  
[NIMk - Montevideo / Time Based Arts](#), [Versions](#), Amsterdam, Netherlands  
[CREAM](#), International Festival for Arts and Media, Yokohama, Japan  
[Future Gallery](#), [Michael Jackson Doesn't Quit \(Part 2\)](#), Berlin, Germany

## 2008

[Museum of Modern Art](#), [Rough Cut: Design Takes a Sharp Edge](#), New York City, New York  
[Tate Modern](#), [Street Art](#), London, UK  
[Museum of Modern Art](#), [Design and the Elastic Mind](#), New York City, New York  
[Sundance Film Festival](#), [New Frontiers 2008](#), Park City, Utah  
[NIMk](#), [Speaking Out Loud](#), Amsterdam, Netherlands  
[Elizabeth Foundation for the Arts](#), [Beyond a Memorable Fancy](#), New York City, New York

Total Museum of Contemporary Art, Hack the City! & Play-ing, Seoul, Korea  
Brooklyn Academy of Music, Brooklyn, New York

## Awards and Commissions

Artangel Everywhere commission, 2017, London. UK  
Masters & Servers: Networked Cultures in the Post-Digital Age commission, 2016  
Creative Capital Emerging Fields Award Recipient, 2016, New York City, USA  
2013 Commission by the Museum of Moving Image, New York City, New York  
Smithsonian's Cooper-Hewitt 2012 National Design Award in Interaction Design  
Eastern Michigan University, 2012 McAndless Distinguished Professorship, Detroit, Michigan  
La Gaité Lyrique, Artist in Residence (July 2011), Paris, France  
Transmediale, 2011 Open Web Award, Berlin, Germany  
2010 [14th] Japan Media Arts Festival, Excellence Prize in Interactive Art, Tokyo, Japan  
Turku 2011, Grand Prix in Digital, Turku, Finland  
Ars Electronica, 2010 Golden Nica in Interactive Art, Linz, Austria.  
FutureEverything, 2010 FutureEverything Award, Manchester, United Kingdom  
Rhizome at the New Museum, Seven on Seven (2010), New York City, New York  
Transmediale, 2010 Award Nomination, Berlin, Germany  
British Design Museum, Nominated for the Brit Insurance Interactive Award 2010, London, United Kingdom  
British Design Museum, Brit Insurance Interactive Award 2010, London, United Kingdom  
Transito MX, 03/Autonomies of Disagreement Project Selection, Mexico City, Mexico  
Rhizome at the New Museum, 2009 Rhizome Commission, New York City, New York  
Rhizome at the New Museum, 2007 Rhizome Commission, New York City, New York  
Lower Manhattan Cultural Council, Off the Record Commission 2006, New York, New York  
Ars Electronica Prix, 2006 Award of Distinction in Interactive Art, Linz, Austria  
Eyebeam, Fellow (2005 to 2007), New York, New York

## Press and Reviews

Alexander, N 2013, 'Evan Roth presents: art security check', *Haaretz*, 17 April.  
Briz, N 2011, 'Work smarter not harder: An interview with Evan Roth', *Art:21 Blog*, 29 June.  
Bosco, R 2013, 'Evan Roth, el midas del arte emergente', *El Pais*, 4 Jan.  
Caulfiend, B 2010, 'Pranksters Attach GPS Device To Google Street View Car', *Forbes*, 7 February.  
Danzico, M 2011, 'Hacker artist takes over internet cafe for speed show', *BBC News Online*, 29 July.  
David, S 2013, 'CoffeeTalk: Evan Roth', *The Huffington Post*, 6 June.  
Day, A 2012, 'When Skyscrapers Are Your Screen', *New York Times*, 25 January.  
Dayal, G 2006, 'High-tech Graffiti: Spray paint is so 20th century', *The New York Times*, 25 June.  
*France 24* 2013, 'The Influence of the Internet on Street Art', 30 September  
Gallagher, D 2007, 'Tracking Michael Jackson's glove online', *The New York Times*, 3 July.  
Kennedy, R 2010, 'New Museum merges artistic and tech brains', *The New York Times*, 18 April.  
Kurtz, S 2012, 'Evan Roth, an Award-Winning Man of Many Tags', *New York Times*, 2 May.  
Lechner, M 2013, 'Offline Art, il faut savoir réseaux garder', *écrans / La Liberation*, 1 March.  
Lechner, M 2012, 'Art numérique, la récupe est pleine', *La Liberation*, 17 April.  
Lechner, M 2010, 'C'est graff docteur?', *La Liberation* 10 July.  
Lechner, M 2006, 'Detouch, traqueur de retouche', *La Liberation*, 3 March.  
Lyden, J 2013, 'Hacker-Artist's Mantra: 'Fun Makes The Politics Go Down', *National Public Radio*, 24 August.  
McNamara, P 2008, 'Airport "X-ray art" courts TSA trouble', *Network World*, 1 October.  
*Neural* 2009, 'Evan Roth - Explicit Content Only' 10 August.  
Page, S 2010, 'Connecting the dots of digital art', *Los Angeles Times*, 2 July.  
*PBS Arts* 2011, 'Off book: F.A.T. Lab' 14 September.  
Popovich, N 2013, 'Evan Roth: the badass artist hacking popular culture', *the Guardian*, 20 August  
Quaranta, D 2013, 'F.A.T. Gold', *Flash Art*, May - June, p.43  
Quaranta, D 2009, 'Firefox art', *Flash Art*, February-March, no. 274, p. 42.  
Tarrant, A 2010, 'Evan Roth', *Juxtapoz* 10 October, no. 117, p. 124-135.  
*WAMC Public Radio* 2007, 'Retouching celebrity photographs' 5 January.  
Webley, K 2010, 'The 50 Best Inventions of 2010: Eyewriter', *Time Magazine*, 11 November.  
Yaffa, J 2007, 'The writing's on the wall. (The writing's off the wall.)', *The New York Times*, 12 August.

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- Alonzo, P, Bieber, A, Hübner, M, Jansen, G & Klanten, R (ed.) 2011, *Art & Agenda*, Gestalten, Berlin.
- Antonelli, P (ed.) 2008, *Design and the elastic mind*, Museum of Modern Art, New York.
- Antonelli, P (ed.) 2011, *Talk to Me: Design and the communication between people and objects*, Museum of Modern Art, New York.
- Beyond a memorable fancy: an EFA Project Space exhibition*, 2008, The Elizabeth Foundation for the Arts, New York.
- Buchhart, D, Hug, C, Matt, G & Miessgang, T 2010, *Street and Studio: From Basquiat to Seripop*, Verlag für moderne Kunst Nürnberg, Nuremberg, Germany.
- Burkman, DB & LoCascio, M 2010, *Stickers: From punk rock to contemporary art*, Universe Publishing, New York.
- Carrier, D 2013, *Wild Art*, Phaidon Press, London, UK
- Cook, G 2013, *The Best American Infographics 2013*, Mariner Books, Boston, USA
- Delamarre, T & Sacramone, L 2009, *Ne dans la rue: Graffiti*, Fondation Cartier pour l'art contemporain, Paris.
- Ehmann, S, Hanschke, V & Klanten, R 2011, *A touch of code*, Gestalten, Berlin.
- Feireiss, L & Klanten, R (ed.) 2007, *Spacecraft: Fleeting architecture and hideouts*, Gestalten, Berlin.
- Hundertmark, C 2005, *The art of rebellion: The world of street art*, Gingko Press, Berkeley, California.
- Hundertmark, C 2006, *The art of rebellion: The world of urban art activism*, Gingko Press, Berkeley, California.
- Hübner, M & Klanten, R (ed.) 2010, *Urban interventions personal projects in public places*, Gestalten, Berlin.
- Jones, P 2011 'A white right hand' *Convergence: The International Journal of Research into New Media Technologies* 17 August, p 237-244.
- Lewisohn, C 2008, *Street art: The graffiti revolution*, Abrams, New York.
- McCormick, C, Schiller, M, Schiller, S & Seno, E 2010, *Trespass: A history of uncommissioned urban art*, Tachen, Cologne.
- Ruiz, M (ed.) 2011, *Walls & Frames: Fine art from the streets*, Gestalten, Berlin.

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